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EUGENE
WEEKLY

A Voice from the Wilderness

**After 30 years of work,
Anthony Robinson
is finding an audience
for his poetry**

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INSIDE:
*Remembering
Stephen
'Lefty'
Kelleher*
page 7

PHOTO BY TODD COOPER

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letters

VOTE 'NO' ON LOCAL 555'S TANTRUM

The recall effort against state Rep. Paul Holvey is political stupidity on steroids. I implore the voters of his district to vote "no" and to firmly reject this attempt to insist that governing by tantrum is acceptable in our state.

I served with Holvey in the Oregon House of Representatives for 12 years (2005-2017), and I can attest that there is no elected official in our state who has done more for working families than Holvey. Look at everything from increasing the minimum wage to paid family leave to workplace protections, and you will see Holvey's leadership and effectiveness.

Now we have petulant and incompetent leadership of a once-great union wasting their members' resources to try to recall one of the best champions labor has ever had in our state because they haven't got 100 percent of everything they've wanted 100 percent of the time. No other union is joining this effort. They know how absurd and counterproductive it is.

This recall is representative of the worst of politics in our state and our country. Please take the few minutes necessary to vote "no."

Peter Buckley
Ashland

PAY FOR A NEW STADIUM? OR SHELTER THE HOMELESS?

\$100 million would pay for a lot of tent sites for the homeless to put their tents and have access to the basics: water, toilet, garbage bin. Or should we use that money for a stadium? Our community is like our family. What would be the healthiest thing to do for our community/family?

It's like asking a family, shall we buy a leisure trip for just the parents to go and enjoy themselves every year (even though their children have no safe home to sleep in or access to a toilet and water), or buy a home for our children with water, garbage and a bathroom? Common sense isn't it? There must be a disconnect in our community to the homeless and their needs.

Gerilyn Van
Eugene

Editor's note: This is an excellent philosophical question, but Lane County taxpayers won't automatically have \$100 million to spend on the homeless if the stadium isn't built. Some of the stadium cost would be paid by the Ems, and other money would come from the hotel tax, which legally can only be spent on tourism.

See more letters about the proposed baseball stadium online at EugeneWeekly.com.

PERHAPS THE UO COULD STEP UP

A couple of years back PeaceWalmart talked about building more at the university location. We would be better cared for if our hospital were not controlled by conservative (backward) religious autocrats.

Perhaps the huge local university would end its "hands off Eugene" and join with the community to build a hospital that would modernize the University of Oregon Medical School. It could provide the city and Lane County with much needed mental health and substance abuse care that PeaceHealth has dropped.

It seems that federal funds might help if the organization applying were not religious.

Jerry Smith
Eugene

Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@eugeneweekly.com or mail to 1251 Lincoln, Eugene 97401.



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FOLLOW THE MONEY:

Rep. Paul Holvey's troubling connection to La Mota cash



Several months before the 2023 Legislative Session began, the founders of scandal-plagued cannabis company La Mota gave \$20,000 in cash to the leadership of the Oregon House Democratic Caucus.

The money didn't go directly to Rep. Paul Holvey; it was delivered to FuturePAC, the political arm of House Democratic leadership, which lists Holvey as part of its leadership team on the State Legislature's website. However, Holvey's own committee would end up benefiting from the caucus' cash through in-kind contributions down the road.

It's quite common for a partisan caucus to receive donations from big-moneyed interests with a stake in legislative outcomes. What is rare, however, is to catch lawmakers blatantly affecting the course of legislation as a result.

In September 2022, around the same time that FuturePAC was receiving La Mota's cash, labor advocates with United Food and Commercial Workers Local 555 (UFCW 555) were engaging in outreach to Holvey as they prepared legislation to close labor organizing rights loopholes in the cannabis industry. Because Holvey chaired the House Business

and Labor Committee, he would likely have significant sway as to whether the bill passed. Holvey dodged having the discussion until early 2023, when — after prodding from Speaker Rayfield — Holvey confirmed receipt of the concept and offered no questions or concerns.

For the next several months, UFCW 555 worked to add sponsors to the legislation, HB 3183, and negotiate with potential opponents. By the time the bill was ready for passage, supporters included every Democrat on Holvey's committee aside from himself. Serious opponents were limited to two Koch Industries-funded think tanks (Americans for Progress and the Reason Foundation), and a letter from Amy Margolis, the attorney for La Mota, on behalf of cannabis industry owners.

By a March 29 committee meeting, advocates and lawmakers alike were of the understanding that the bill was primed for passage to the House Floor. It wasn't until lawmakers noticed that Holvey's committee staff hadn't bothered to prepare a full fiscal report, which would have been required for passage, before supporters came to realize: Holvey had never intended to pass the bill to the Floor.

The morning Committee meeting came and went without action on HB 3183. It wasn't until after significant pressure by his colleagues that Holvey's Committee came back into session at

5:30pm that day to begrudgingly move the bill to the Rules Committee, but since Holvey still refused to give the bill an official recommendation, it was likely dead.

Two weeks later, Holvey would receive a memo from Legislative Counsel that he characterized as having "confirmed that the proposed legislation ... would not be legal," and used that as a justification for his tanking of the bill. But Legislative attorneys took issue with that characterization, asserting that the memos given to Holvey "were not definitive as to the actual result if the issues were to be litigated." In fact, given that states like California and New York have had nearly identical laws in place for several years without any substantial challenges, it is unlikely the more narrowly-tailored Oregon bill would have drawn any litigation. Even so, Holvey is no stranger to passing legislation on shaky legal grounds: His support of SB 822 pension cuts in 2013 landed the State on the losing end of a Supreme Court battle.

Meanwhile, the money from La Mota has found its way back into Holvey's account after passing through FuturePAC: aside from several thousand dollars in in-kind contributions, the House Democratic Leadership is now directing FuturePAC-supported lawmakers to send large contributions Holvey's way to help him dodge accountability for his actions during session.

WHERE WE FOLLOWED THE MONEY:

Track these contributions at www.OreSTAR.org

September 2022:

La Mota owners Rosa Cazares and Aaron Mitchell give \$20,000 in cash to FuturePAC, the political arm of House Democratic leadership controlled by House Democratic Leader Julie Fahey.

FAHEY



Summer 2023:

FuturePAC provides campaign assistance to Paul Holvey

HOLVEY



2023 Legislative Session:

After La Mota's attorney asks that HB 3183 not move forward, Paul Holvey diverts the bill to Rep. Julie Fahey who kills it.

2022 Election Season:

FuturePAC supports House Democratic caucus candidates with both direct contributions as well as services, such as paid field efforts.

HOUSE DEMS



Summer 2023:

House Democratic leadership instructs caucus membership to make contributions to Paul Holvey's campaign committee.

FAHEY



CAZARES

Paid for by RPH PAC (#23011). Our major donor is United Food and Commercial Workers Local 555.

slant

• **What we're reading:** *Necessary Trouble: Growing up at midcentury* by Drew Gilpin Faust, the former president of Harvard University. This wonderfully written 270-page book is a memoir of a white girl growing up in a conservative Southern family who would go on to chronicle the civil rights and postwar movements around her. We're giving copies to lots of friends.

• **We want to offer a tribute to the family of Don Van Houten.** He died August 17, one day shy of his 87th birthday, from a relentless kidney disease. A sociology professor at the University of Oregon, he eventually became dean of the College of Arts and Sciences and many thought he should have become the UO's President Van Houten. After retiring in 1998, he joined the board of the Oregon Contemporary Theatre and volunteered on St. Vinnie's housing committee. Don Van Houten always worked to make the world a better place.

• **Readers of the Sunday New York Times may have noticed the full-page ad playing on the name of Oregon's starting quarterback, Bo Nix.** The ad shows him wearing his Oregon football uniform, calls him "Bodacious," and says nothing else, just like the billboards that have gone up in New York and Dallas. This cryptic ad

NECESSARY TROUBLE

Growing Up at Midcentury

DREW GILPIN FAUST

AUTHOR OF THIS REPUBLIC OF SUFFERING



raises questions: Who paid for it? *The Oregonian* reports the UO athletic department says it didn't fork over the money for the billboards. What is this ad trying to accomplish? What does this have to do with the academic mission of the University of Oregon? We've seen some Heisman campaign speculations, but it's more likely a recruiting tool for the Ducks.

• **What's happening! No really, what *is* happening?** That's *Eugene Weekly's* original name and still the name of our calendar. What's happening is that our new calendar editor, Brianna Murschel, starts this week and she'd love to hear from folks who want to submit events for online and print, and maybe get a photo and write up. You can reach her at Cal@EugeneWeekly.com. Other folks might have an events calendar, but as our slogan was back in the day — *EW* is what's really happening.

• **Best of Eugene is well underway!** If you haven't nominated your favorite place, person, nonprofit or more, jump online at BestofEugene.com before the nomination round wraps up Friday, Sept. 1. After that you get to vote between the top three to five nominees starting Sept. 7!

• **Congrats to Old Nick's Pub!** The gothic pub and venue hosts a plethora of events from bands to a whole lot of drag. Those drag events drew the ire of the far right who protested Drag Queen Story Time for several hours last October. Old Nick's — and our local drag queens and kings — persevered, and the Imperial Sovereign Court of the Emerald Empire recently announced Old Nick's is its business of the year. Any other local businesses standing up for what's right? We'd love to hear about it, so send a note to Editor@EugeneWeekly.com.

Walk, Roll, and Stroll with the Mayor

Join AARP Oregon, BEST, Safe Routes to School, & Eugene Mayor Lucy Vinis for a short walk in the city's downtown followed by discussion.

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Stephen 'Lefty' Kelleher

COMMUNITY MOURNS A WHITEAKER ICON

By Camilla Mortensen

Stephen Thomas Kelleher — or “Lefty” as he was known around the Whiteaker and the rest of Eugene — was often spotted in his signature pose: giving the middle finger with his right hand and proudly displaying the studded leather sleeve and hook that replaced his left one. That pose summed up the fierce demeanor and sense of humor that the many who called Lefty a friend now miss.

Lefty died sometime between the night of August 27 and the day of August 28. He leaves behind a community who mourn a friend and icon of the Whit.

“Lefty was a tall, gruff looking dude that was always in leather and a hook for a left hand that had a heart of gold and was quick to help the people that needed it if he felt they were truly needing,” says his best friend, Johnny “Scooter” Skirving.

Johnny Scooter says Lefty was from Queens, New York, “and moved with his family to Phoenix when he was a teen. Riding his bike following his wife home one night he got T-boned by a drunk driver resulting in the loss of his left arm. Eventually he made his way to Eugene 25 years ago. We met up about 15 years ago and hung around for much of that time before we became roommates eight years ago.”

Johnny Scooter says, “He was a very devoted and true friend. He always had your back. Very opinionated, but flexible.”

In May 2022 Lefty suffered a traumatic brain injury, Johnny Scooter says, and “was pretty much out of the picture for a year.”

After word broke of Lefty’s death, the tributes poured onto social media. Artist Lester Maurer posted of the time he painted Lefty’s portrait:

“Me: ‘This is the part of the painting where you need to look me in the eyes so you’re looking at the viewer.’

10 min later...

Lefty: ‘I never looked at a man this long in the eyes without punching him in the face.’ Your attitude will be missed. RIP Lefty.”

Sculptor Jud Turner says in 2015 Lefty “got his hearse and he was so proud of it. He’d wanted one for a while and this was a really nice one.” He asked Turner to make a skull hood ornament for it, “which of course I did,” Turner says. “When Eugene’s most notorious pirate asks for art, you oblige him.”

Though nervous about drilling a hole in the prized new ride, Turner successfully installed the skull, which adorns the hearse to this day, and was featured prominently in a photo in *Eugene Weekly* that same year, when Lefty was voted “Best Hellraiser” in Best of Eugene.

Turner is working with Johnny Scooter to create a new version of the hood ornament that will incorporate Lefty’s hook and a metal fist giving his infamous bird salute. “A tribute to Lefty,” he says, and a nod to the scene at the end of *Sometimes a Great Notion* where Henry Stamper’s severed arm gives the community the middle finger after he is dead.

Lefty himself was an artist, at least one time. In 2014 he won the second annual Eugene Pabst Blue Ribbon art contest with his “Death by Pabst” sculpture, earning him a 52-case year’s supply of PBR. The art was a skull, plastered with PBR labels and an actual PBR tap mounted on top. He also appeared on the cover of *EW*, flipping the bird, in an issue highlighting the Whiteaker Block Party.

And for every anecdote of Lefty looking fierce, there’s an anecdote of Lefty’s kindness, from playing pirate with children, to helping people in difficult situations, to just being a friend.

“He always smiled and talked to me nicely, not caring that I was an undocumented immigrant and a street musician on Bar-muda Triangle sidewalks,” writes origami artist Tomo Tsurumi, whose origami of Lefty was often used by the man himself as his profile photo on Facebook.

“I could go on for days about our travels, adventures and off the wall stuff we’ve done,” Johnny Scooter says. “Let me end with, he was my best friend and a brother. I haven’t had so close of a friendship with anyone else before him. He will sorely be missed.” ■

Johnny Scooter had just moved out of state when the news of Lefty’s death came. He has created a GoFundMe to help with his travel back to Eugene to settle Lefty’s affairs and have him cremated. Find it at [Gofund.me/4852bdbl](https://gofund.me/4852bdbl).

Eugene Weekly is selling copies of Lefty’s iconic cover photo (above right) and will contribute all proceeds to the fundraiser; purchase at eugeneweekly.com/lefty.



Photo by Todd Cooper

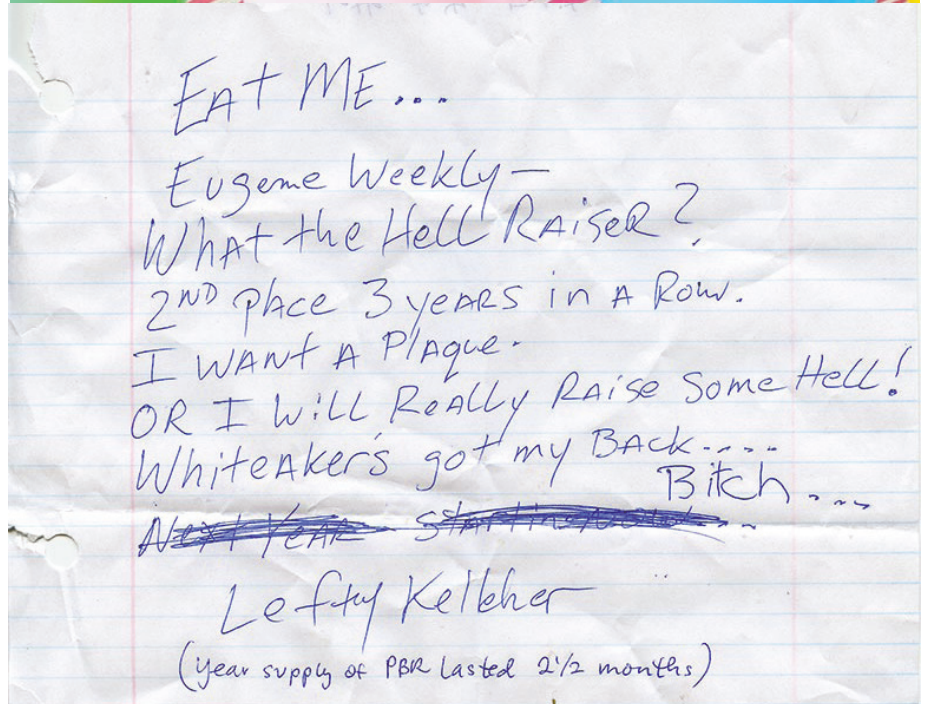


Photo by Trask Bedortha

Poetry Out of the Woods

2023 HAS BEEN A VERY GOOD YEAR FOR OAKRIDGE POET ANTHONY ROBINSON *By Bob Keefer*

In case you've never been there, here are a few things to know about Oakridge. With a population a shade north of 3,000 people, it sits next to the Willamette River a bit less than an hour's drive southeast from Eugene. The collapse of the timber industry in the 1980s led to hard times in Oakridge until the town shifted to a tourist economy based on mountain biking, hiking, river rafting and fly fishing in the surrounding mountains and forests, bringing such amenities as bike shuttles, a bakery and a microbrewery to serve all those tourists.

Its most famous resident of all time might be musician and artist Mason Williams, who, at age 85, is still best known for his 1968 Grammy-winning guitar instrumental "Classical Gas."

Move over, Mason. Another not-quite-native son has staked his own corner of artistic fame. Anthony Robinson, who lives quietly in Oakridge in a trailer near the river, got his poem "88 Days" published this spring in *The New York Times Magazine*. In the poetry world, that's practically like winning an Oscar, the Pulitzer Prize or the Heisman Trophy.

Robinson, 50, is still scratching his head about his sudden encounter with fame. He has worked steadily at writing poetry for three decades, ever since he was a young sailor in the U.S. Navy with a typewriter and time on his hands. He's studied English literature, in which he got a bachelor's degree, and he's studied writing poetry, in a university program he dropped out of. Of all the art forms he could have picked to express himself, poetry offers the murkiest path to success — and the fewest financial rewards to those who find their way. And Oakridge is culturally about as far from the editorial suites of New York City as, say, Mars.

Yet there it is. "88 Days" appeared last spring in a publication with a print circulation of 1.6 million readers.

"Has it made me famous? Hell no," he says. "I mean, there is nothing that came from that, other than I do have a copy of *The New York Times* Sunday magazine in my house. It's got my poem in it."

That moment of glory grew out of a long-time fascination with language and with life.

Robinson was born in Florence and grew up in Oakridge. His mother's parents were from Mexico, and his father was one-quarter Native American, though he says ethnicity doesn't define him. Asked where he's from, he says, "Oregon."

When he was 18, feeling desperate to get out of town, he joined the Navy, which gave him a desk job at Lemoore Naval Air Station, in California's Central Valley south of Fresno. He had traded one small town he hated for another, though the Navy gave him short deployments to such exotic places as San Diego.

It was while in the Navy that he began dabbling now and then in poetry. When he got out in 1994, he headed back to Eugene, enrolled at Lane Community College as a business major and soon transferred to the University of Oregon to study English.

88 DAYS

*ago my father died &
The world is still broken*

*Open like a geode, too
Dazzling to apprehend,*

*Too terrible to come home
To. These are mountains, furred*

*Over with wildness where
Goats eat with abandon, these*

*Are more than metaphors
For absence or removal, more*

*Than half-completed histories.
We don't want to live here*

*Anymore but we have no other
Home. Here in the wild oregano*

*We can't touch the wind, we
Can't even see each other.*

— BY ANTHONY ROBINSON

College was a turning point. "That's when I really started writing poems, because I was reading them. And so I thought, 'Hey, maybe I can try this.' And I tried it, and it seemed to work for me."

He fell under the spell of UO professor Karen Ford, a demanding teacher who would sometimes give Fs to most of her students on a difficult assignment — one, say, on the meaning of the final section of T.S. Eliot's "The Wasteland." Most students failed the assignment. Robinson got a B+ on it.

"She just looked like someone who was going to kill you if you didn't do things right," Robinson says. "She was probably the best professor I ever had. I respected her, and I almost loved her."

He was less successful when he was accepted into the UO's Master of Fine Arts program in poetry, where he ran up against a professor he prefers not to name.

"Basically what he was trying to do, when I had my last conversation with him, was he was upset that I was not writing poems about a Mexican-American-Chicano experience. That's part of my identity, but that's not all of who I am. It's only part of me. It's not my whole existence. And I was just like, 'All right, I'm outta here.'"

Like many other poets, Robinson spent years spinning the treadmill of submitting poems to ever-more-obscure literary journals in the hope of getting his work published, somewhere, and finding an audience. He seldom submits poems anymore, except to post short pieces on Instagram. "It just seems like a lot of labor for something that's not going to pay off for me, you know? I mean, because for me, writing is its own reward. And maybe that sounds stupid and cliché, but it's true. I am most happy about poetry when I finish something that I like."

Robinson, though, admits the lack of audience can be tough. "You know, my own mother doesn't read my poems."

He can trace the events that led to appearing in *The New York Times Magazine* to an email he got out of the blue more than two decades ago from a young man named Joshua Edwards, who asked him to submit poetry for a new magazine he was starting, *Canary*. At first, Robinson was wary. He met



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Photo by Todd Cooper

Edwards for coffee, at Espresso Roma by campus, and enjoyed the meeting — but he didn’t submit any poems. “I just thought it would be better if I was his friend and adviser.” Instead, he ended up working with Edwards on the magazine, which led to helping Edwards with a book publishing house in New York City named Canarium, supported by Columbia University.

Earlier this year, Canarium published Robinson’s first full-length book, *Failures of the Poets*, a slender volume of poems, small essays and photographs.

“So what happened was, I got these books in February, and then, probably the first week of March, Josh sends me a message, on Instagram, of course. And he says, ‘Hey, good news, your poem ‘88 Days’ is going to appear in *The New York Times*.’”

Robinson laughs at the memory. “I’m like, ‘What?’”

His poem had been selected by Anne Boyer, the magazine’s Pulitzer Prize-winning poetry editor, who had been following Robinson’s work on Instagram.

“The force of grief is sublime, scattering certainty, reorganizing the world around the fresh absence of the dead,” Boyer writes in the magazine. “‘88 Days’ is a powerful poem, executed with absolute fidelity to that eviscerating feeling. Its technique is gravity: staid couplets, considered lines, confident imagery. That awe-struck, awful, careening sensation of loss is held in place by the weight of language itself.”

Despite the book’s physical elegance and the power of Robinson’s informal and earthy poetic voice, having his book come out and appearing in the magazine has made little difference in his day-to-day life.

“When I signed on to do the book,” Robinson says, “I got a \$500 advance from Columbia University, and then I got like 200 copies. I’ve probably got like 150 of ‘em left.”

Poetry, of course, doesn’t live in the same cultural universe as, say, Duck football. Few contemporary poets are widely famous, and most who actually make a living do so by teaching.

“I am not famous or successful in any meaningful way,” Robinson says. “Or maybe I am, in a meaningful way. I mean, a meaningful but not lucrative way. Poetry fits into the world for people who find it important, for people who cling to it, who hold onto it. In the long run, it is essential to me because I always find things I’m going back to, um, you know, that will buoy me. It seems like a weird cliché thing to say, like, ‘Oh, it helps me survive’ — but — you know — it really does.” ■

Failures of the Poets is available through Canarium Press, Canarium.org, \$17.



Alison L. McNair

It is with great sadness that we announce the unexpected passing of Alison McNair of Eugene, Oregon. She died suddenly on the afternoon of July 19, from catastrophic heart failure. She was 67 at the time of her death. Born in San Rafael, California, to Marvin and Shirley McNair, Alison’s family moved to Southern California, where she grew up playing in the orange and lemon groves in her neighborhood. She loved going to the beach and camping every summer. When she was 15, the family moved to Camarillo, California where she attended Camarillo High School, graduating in 1973. She was the middle child, with an older sister, Martha, and younger brother, Douglas.

Alison was married and divorced twice before meeting the love of her life, Jamie King. They were married in Oregon immediately after marriage equality became legal and were together for more than 20 years. Alison cared for Jamie through a protracted battle with Alzheimer’s disease, which ended in Jamie’s passing in 2021. Both Alison and Jamie were care providers for Alison’s mother, Shirley, through her decline and death from Dementia. Alison was a tireless and devoted care provider to those she loved.

Alison McNair was a talented, wonderful, and spiritual person. The world is a better place for her presence here. She was a kind and generous person. Alison was outgoing and easy to talk to. She listened intently and cared deeply. She loved to laugh, garden, and be outside in nature. Alison eased the rough edges of a hectic world. She brought forth calm, laughter, and loving kindness. She touched the lives of many people, and she will be greatly missed by those that knew and loved her.

INTERMENT WILL TAKE PLACE FRIDAY, SEPTEMBER 8TH, 3:00 P.M. AT SUNSET HILLS FUNERAL HOME, ROSETTE URN GARDEN, 4810 WILLAMETTE STREET, EUGENE, OREGON.

MEMORIAL SERVICES WILL BE HELD SATURDAY, SEPTEMBER 9TH, 2:00-4:00 P.M., AT VALLEY COVENANT CHURCH, 3636 WEST 18TH, EUGENE, OREGON.

IN LIEU OF FLOWERS, PLEASE CONSIDER A DONATION TO FOOD FOR LANE COUNTY, LANE ARTS COUNCIL, GREENHILL HUMANE SOCIETY, OR ANY CHARITY OF YOUR CHOICE.To

READ THE FULL OBITUARY PLEASE VISIT SUNSETHILLSEUGENE.COM.

2023 ♦ BEST OF EUGENE ♦ 2024

NOMINATION
ROUND

VOTE

VOTE



NOMINATIONS END MIDNIGHT SEPT. 1 | RUNOFF ROUND: SEPT. 7 - SEPT. 29

BESTOFEUGENE.COM



Labor Day weekend in Eugene isn’t shy of any events. Immerse yourself in fun, interactive and celebratory experiences such as **Fiesta Cultural**. For three days, learn about Latino/a/x/e arts, cultures and heritage. The first stop is at the First Friday ArtWalk Sept. 1 at the Farmers Market Pavillion and Plaza from 5:30 to 10 pm. Dance the night away with live music and salsa and bachata dance lessons. All ages can find something fun to do, whether it’s activities for children and youth, enjoying dance performances by Angel Quintero Hernandez and more, or participating in educational community conversations. As the night goes on, head on over to the Vets Club Ballroom, where things get a little spicy. Salseros Productions presents a special event for this Salsa Friday. Doors open at 8:45 pm with salsa and bachata classes to follow. After the classes, Conjunto Tropical will play salsa, merengue, cumbia and more. On Sept. 2, WOW Hall hosts ¡Ándale! Noche Latina featuring DJ Pachanga Mix. You can also expect Oaxacan cuisine from El Buen Sabor. The fun isn’t over just yet. Step up to the plate over at PK Park for Monarcas Sunday, Sept. 3, where Latino heritage is celebrated via the Eugene Emeralds’ Latin-inspired alternative identity. The Ems play the Tri-City Dust Devils. The Ballet Folklórico Colibrí will perform a dance before the game. And whether the outcome turns into a win or loss, there will be a post-game dance party with DJ TexCaliente. With plenty of events planned for the weekend, it’s a great kickoff for Hispanic Heritage Month. People should expect “to have fun and hopefully have a better understanding of Latino culture,” says Jessica Watson, Lane Arts Council’s First Friday ArtWalk and events coordinator. “There’s something for everybody.”

Fiesta Cultural at the First Friday ArtWalk starts 5:30 pm Friday, Sept. 1, at the Farmers Market Pavilion and Plaza, 85 E. 8th Ave. FREE. More information is at LaneArts.org. Salsa Friday is Friday Sept. 1 at the Vets Club Ballroom, 2nd floor, 1626 Willamette, \$15 at door or \$13 in advance. Doors open at 8:45 pm, salsa class at 9 pm, bachata at 9:30 pm and the band starts at 10 pm. More information is at Salseros.com. WOW Hall hosts ¡Ándale! Noche Latina 8 pm Saturday, Sept. 2, at 291 W. 8th Avenue. Tickets \$10. More info at WOWHall.org. Eugene Emeralds play at PK Park Sunday Sept. 3. Doors open at 3 pm and the game starts at 4:05 pm. Tickets range from \$10 to \$20 and can be bought at MILB.com.. — Brianna Murschel

THURSDAY AUGUST 31

ART/CRAFT

Richard Bunse: Focus Show Artist, 11am, River Gallery, 184 S. Main St., Spfd, FREE.

Paint & Sip, Starry Night Campfire, 7-9pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$45.

COMEDY

Wild Ones: A Curated Comedy Open Mic, 8-10pm,

WildCraft Cider Works, 232 Lincoln St. FREE

FARMERS MARKETS

Monroe Farmers Market, 4-7pm today & Thu., Sept. 7, Monroe High School, 365 N. 5th St.

FOOD/DRINK

Monkish Flight Club, 11:30am today & Fri., The Bier Stein, 1591 Willamette, FREE.

Thursday Tasting w/2 Towns Cider, 6-8pm, The Bier Stein, 1591 Willamette. FREE.

GATHERINGS

UO Surplus Reuse Sale, 3-7pm today, Wed. & Thu., Sept. 7, Romania Bldg, 2020 Franklin Blvd. FREE.

Queer, Trans & Disability Group, 6-7pm today & Thu., Sept. 7, Email Info@Transponder.Community for link.

KIDS/FAMILY

Preschool Storytime, today & Sept. 7 thru Nov. 30, Bethel Branch of Eugene Public Library. More info: 541-682-5450. FREE.

LECTURES/CLASSES

You Don't Have to Experience Climate Anxiety Alone! (Climate Cafe), 6:30-8pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. FREE.

MUSIC

Summer Series: Jessica Fichot, folk, 5:30pm, Hult Ctr., N/C.

Jazz Symbiosis, 6pm, jazz, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Open Blues Jam w/Host Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Altar De Fey w/ Grave Days & AggroBats, dark rock, 7pm, The Spot, 535 Main St., Spfd. \$10-15.

Justin Howl, blues, 7-9pm, beergarden, 777 West 6th Ave. n/c.

Noah Cyrus: The Hardest Part Tour, contemporary pop-country, 7pm, McDonald Theatre, 1010 Willamette. \$29.50.

Crimson Riot, Rad Ranger & 2106, punk-alt rock, 9pm, Sam Bond's, 407 Blair Blvd., \$5.

Glassing, Senza & Youth Pastor, 9pm, hardcore metal, John Henry's, 881 Willamette St., \$12 adv., \$15 door.

Reggae Shock Out, reggae, 9pm, The Big Dirty, 844 Olive St. N/C.

Funk Jam!, improvisation, groove, 9:30pm, Luckey's Club, 933 Olive St. N/C.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., Sept. 7, ColdFire Brewing Co., 263 Mill St. FREE.

Karaoke, 6pm today & Thu., Sept. 7, Slice Pizzeria, 325 Blair Blvd. FREE.

Murder Mystery Night (Cowboys & Outlaws), 6pm, 255 Madison St. \$45, \$80 for two.

Cribbage Tournament, 6:30-8pm today & Thu., Sept. 7, Falling Sky Delicatessen, 790 Blair Blvd. More at EugeneCribbage.com.

Schitt's Creek themed trivia with Geo, 6:30-8:30pm, Public House, 418 A St Spfd. FREE.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., Sept. 7, Claim 52 Kitchen, 1203 Willamette St., ste. 140. FREE.

Quality Trivia w/ Brett Silval, 6:30-8:30pm today & Thu., Sept. 7, Viking Brewing Co., 520 Commercial St., unit F, FREE.

Small Batch Trivia from Geeks Who Drink, 7-9pm today & Sept. 7, Nelson's In The Whit, 400 Blair Blvd. FREE.

Trivia w/ Rob & Lorraine, 7pm today & Thu., Sept. 7, Swallowtail Spirits, 111 Main St., Spfd. FREE.

What Do You Know? Trivia, 7pm today & Thu., Sept. 7, The Highlands, 390 E. 40th Ave. & The Pedaler, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & Sept. 7, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., Sept. 7, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., Sept. 7, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

Lip SYNC Xtravaganza w/ Petra Etc, 9pm today & Thu., Sept. 7, Spectrum, 150 W. Broadway. FREE.

ON THE AIR

"The Point," 9am today & Thu., Sept. 7, KOPV, 88.0 FM. atursa

"Racism, Empire & Survival" w/ Jack Dresser, 7pm today & Sept. 7, KEPW, 97.3 FM & simulcast at KEPW.org.

SPECTATOR SPORTS

Eugene Emeralds vs Tri-City Dust Devils, 6:35pm, PK Park. Tickets at MiLB.com.

FRIDAY SEPTEMBER 1

ART/CRAFT

First Free Friday at the Museum, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

Eugene Biennial Award Winners Artist Reception, 5:30-7:30 pm, Karin Clarke Gallery, 760 Willamette St. FREE.

First Friday ArtWalk, featuring Fiesta Cultural, 5:30pm-8pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave. FREE.

Opening reception for the Zone 4 All exhibit, 5:30pm, New Zone Gallery, 1010 Willamette. FREE.

COMEDY

Eugene Comedy Crescendo Presents The Rant For Chris Durant, 8pm, 255 Madison St. \$10 door.

DANCE

#instaballet at First Friday ArtWalk, 5:30pm, Capitello Wines, 540 Charnelton St. FREE

Live Salsa Music & Dancing w/ Orquesta Descarga 54, 8:45pm-12:30am, The Vet's Club, 1626 Willamette \$13-\$15.

FOOD/DRINK

Whiteaker Walking Food Tour, 1pm-4pm, The Ninkasi Better Living Room, 155 Blair Blvd. \$90.

GATHERINGS

Celebramos Fiesta, 11am-12:30pm, Downtown Eugene Public Library, More info: 541-682-5450. FREE.

LGBTQ+ Youth Group, 4pm-6pm, Amazon Community Center, 2700 Hilyard St. n/c.

Recovery Dharma Buddhist Recovery Meeting, 5:30pm-7pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. FREE

KIDS/FAMILY

Family Storytime, 10:15am thru Nov. 30, Sheldon Branch of Eugene Public Library, More info: 541-682-5450. FREE.

Builders & Makers Club (ages 7-12), 3-5pm, Downtown Eugene Public Library, More info: 541-682-5450. FREE.

MUSIC

Live Music Fridays, all day, 5th Street Public Market, 296 E. 5th Ave. FREE

Live Music, jazz, 5pm-7pm, Alesong Brewing and Blending, 80848 Territorial Hwy. FREE

Timothy Patrick: Football is Funny, musical, 5pm-7:30pm, Knight of Columbus Hall, 1144 Charnelton St. \$10.

SamaZama Duo, contemporary Japanese , tango, jazz, blues, 6pm, Sheldon Branch of Eugene Public Library,

More info: 541-682-5450. FREE.

Skip Jones Band, blues, pop, rock, 6pm, Territorial Vineyards and Wine Company, 907 W. 3rd Ave. n/c.

The Traceys, acoustic Americana, 6pm-9pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$5.

Perfect Flavor Live music, pop, rock, classic, 6:30pm-10:30pm, Drop Bear Brewery, 2690 Willamette St. n/c.

Coupe de Ville, rock, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. n/c.

Sin Documentos, '90s rock, 7pm-9pm, The Public House, 418 A St. n/c.

Never Come Down Bluegrass Band, 7:30pm, 3rd & Monroe, 810 W. 3rd Ave. \$18.50.

X Ambassadors w/ Oregon indie rockers, Typhoon, pop, 7:30pm, Oregon State Fairgrounds, 2330 17th St. \$50-\$90

TÂCHES + Yemanjo, 9pm, producers, The Big Dirty, 844 Olive St. \$10 early, \$14 adv, \$20 door.

HOAXED, dark rock, 9pm, John Henry's, 881 Willamette, \$10.

NIGHTLIFE

(21+) Anita's VIP: 2000's Flashback Friday, 7pm, The Spot, 535 Main St. \$7-\$9.

Laser Shows: Nirvana, 7pm, \$7.50, Daft Punk, 8pm, \$7.50. Eugene Science Ctr., 2300 Leo Harris Pkwy.

Trivia, hosted by Brett, 7pm, The Barn Light, 924 Willamette St. FREE.

Dance Party, 8pm, Happy Hours, 645 River Rd. FREE.

DJ Meow Mixxx, 9pm, The Cooler Bar, 20 Centennial Loop. FREE.

Kinky Bingo, 9pm, The Spot, 535 Main St., Spfd. \$10.

Latinx Night, 9pm, Spectrum, 150 W. Broadway. \$5.

Church of the 80s, 9:15pm, Blairaily, 245 Blair Blvd. \$4.

The Nocturne Revue, 9pm, Old Nick's Pub, 211 Washington St. \$10.75.

SOCIAL DANCE

Salsa & Bachata Night, 9pm, The Vets Club, 1626 Willamette St. \$8.

SPECTATOR SPORTS

Eugene Emeralds vs Tri-City Dust Devils, 6:35pm, PK Park. Tickets at MiLB.com.

SATURDAY SEPTEMBER 2

DANCE

Turning Tides Festival Riverside: Reclaiming Community and Wellness in Nature, 10am-10pm today thru Sept. 4, 118 Merry Ln. FREE.

Ballet in the Vineyard, 5:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$25 - \$149.

Caribbean Night, 9pm, Old Nick's Pub, 211 Washington St. \$5.

DRAG

Drag Bingo!, 5pm, Old Nick's Pub, 211 Washington St. First card FREE, \$3 per card after.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 85 E. 8th Ave.

LITERARY ARTS

TransPonder Book Club, 5pm-6pm. Email Info@Transponder.Community for link..

MUSIC

Chamber Music Amici: Outdoor Salon Party, 6:45pm today & Wed., Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$40, \$5 stu.

Rich Fisher, rock, 6:30-9:30pm, Happy Hours, 645 River Rd. N/C.

Rooster's Blues Jam, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. n/c.

Bitter Sweethearts w/ State Parks, indie rock, 9pm, Sam Bond's, 407 Blair Blvd., \$5.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria, 325 Blair Blvd. FREE.

Trivia Night, 6:30pm, Sunriver Brewing Co., Oakway Pub, 329 Oakway Rd. FREE.

Geeks Who Drink Trivia!, 7pm, Old Nick's Pub, 211 Washington St. FREE.

Trivia Tuesdays, 7-9pm, beergarden, 777 W.6th Ave. FREE.

RECREATION

Gentle and Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Nia Moving to Heal, 5-6pm. Reg. at HealingAttention.org. \$15 sliding scale.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St., #180. \$25-\$67.50.

SOCIAL DANCE

International Folk Dancing, 7:30-9:30pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

TEENS

Youth Discover Project, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

**WEDNESDAY
SEPTEMBER 6****GATHERINGS**

Climate Action Party, 5:30pm, The Public House, 418 A St., Spfd. FREE.

Recovery Dharma Buddhist Recovery Meeting, 5:30-7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

KIDS/FAMILY

Children's Garden Club (ages 5-11), 4-6pm thru Nov. 15, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Teens: D&D Characters (ages 13-19), 5pm, Downtown Eugene Public Library, More info: 541-682-5450. FREE.

Sensory Storytime (ages 2-8), 6pm thru Nov. 30, Downtown Eugene Public Library, More info: 541-682-5450. FREE.

LECTURES/CLASSES

Vinyasa Flow Yoga Wednesdays w/ Fox, 5-6pm, Alluvium, 810 W. 3rd Ave. don.

MUSIC

Open Blues Jam w/ Dave Roberts, 6pm thru Sept. 27, The Cooler Bar, 20 Centennial Lp. N/C.

Bossa Blues, blues-pop-jazz-Latin, 7pm, The Public House, 418 A St. Spfd. N/C.

Dead Register, dark rock 9pm, John Henry's, 881 Willamette, \$10.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

FWD Trivia, 6pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Trivia w/ Rob & Lorraine, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Bingo Wednesdays w/ Ty Connor, 7-8:30pm, beergarden, 777 W. 6th Ave. FREE.

Open Mic, 7-8pm, The Kind Hop, 2023 River Rd. FREE.

Trivia night w/ Brett, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette St. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

Karaoke w/ Lyta Blunt, 9pm, Spectrum, 150 W. Broadway. FREE.

**THURSDAY
SEPTEMBER 7****COMEDY**

Myles Weber and Luke Severeid Comedy, 8pm, Whirled Pies, 199 W. 8th Ave. \$20 - \$30.

GATHERINGS

Hearing Voices and Different Realities Discussion and Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave. Building B. FREE.

Queer, Trans & Disability Group, 6-7pm, Online. Email Info@Transponder.Community for link.

KIDS/FAMILY

Preschool Story Time, 10:15am thru Nov. 30, Bethel Branch of Eugene Public Library, More info: 541-682-5450. FREE

LECTURES/CLASSES

Self-Care for Creatives w/ Leona Morrison, 6-8pm,

Wordcrafters, 438 Charnelton St, ste. 102. \$69.

MUSIC

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S Bertelsen Rd. N/C.

Simple Trio, 6pm, Territorial Vineyards & Wine Company, 907 W. 3rd Ave. N/C.

Harlan, classic, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

Jesse Meade, acoustic guitarist, originals-covers, 7pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Fog Holler, banjo-blues, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Modern Natives w/ Face Transplant, punk, 9pm, Sam Bond's Garage, 407 Blair Blvd. \$5.

Funk Jam!, 9:30pm, Luckey's Club, 933 Olive St. N/C.

NIGHTLIFE

Murder Mystery Night (Cowboys & Outlaws), 6pm, 255 Madison, 255 Madison St. \$45 for one, \$80 for two.

culture

Retro Poppin' Baddies

EUGENE ART HOUSE CELEBRATES THE '80S AND '90S IN A STREET FAIR WITH MUSIC, MOVIES AND PRO WRESTLING

By Will Kennedy

On Friday, Sept. 1, Eugene Art House will transform for PopcornUtopia, a first-of-its-kind event blending karaoke, movies and pro wrestling themed around 1980s and '90s popular culture.

Outside the Art House there will also be a retro-inspired street fair from 1 to 6 pm, with local vendors, old-school video games and more. Did you get rid of your '80s style? Vintage clothing and glam makeovers can be found amidst the street fair. Shop your local vendors and document your adventure in the photo booth.

Later in the evening, Eugene's POW! Pro Wrestling presents Cheap Pops, a live pro-wrestling event in the Eugene Art House — formerly Bijou Art Cinemas — parking lot.

Meanwhile, the karaoke competition — featuring '80s and '90s music — starts at 9 pm, with a free-Art-House-movies-for-a-year grand prize awarded by the audience and an open-karaoke-signup dance party at the conclusion.

A secret slate of '80s and '90s movies will also screen in both the large and small Art House auditoriums, with little-known cult classics in the mix, according to Athena Delene, who helped organize the event.

Describing the movies, Delene tells *Eugene Weekly* “I would call a few of them ‘cool indie art house movies of the '80s.’”

Summing up PopcornUtopia, she adds, “It’s not a regular movie theater, it’s not a regular karaoke contest, and it’s not a regular street fair.” Instead, it’s a multimedia, cinema, musical experience featuring wrestling, she says.



“We wanted to come up with an event that could showcase all the ways you can use the Art House that aren’t just watching a movie. It has a lot of potential, and it’s a pretty well-rounded venue space,” Delene says.

In a ring set up outside the Art House, POW! Pro Wrestling promoter Mister Ooh-La-La — his legal name — says the 90-minute wrestling portion starting at 7 pm will consist of five matches featuring Eugene’s Blanchard Brothers and reigning POW! champion Zicky Dice, among others.

It’s not a regular movie theater, it’s not a regular karaoke contest, and it’s not a regular street fair.

Ooh-La-La calls it a somewhat scaled-down version of a typical POW! match — or, in keeping with the popcorn theme, “a piece of popcorn popping on your tongue.”

Available in advance at EugeneArtHouse.com and POW! Pro Wrestling.com or at the event, Popcornutopia tickets are tiered, beginning at \$5 and ranging to \$75 for VIP all access. Certain levels offer complimentary popcorn and hot dogs.

“Come all day long,” Delene says. “We hope people do.” ■

Popcornutopia is 1 pm to midnight Friday, Sept. 1 at the Eugene Art House, 492 East 13th Avenue. For more information go to EugeneArtHouse.com or search PopcornUtopia on social media.



AL STEWART

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BULLETIN BOARD

Announcements

EUGENE SEX ADDICTS ANONYMOUS
Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

HAS MARIJUANA STOPPED BEING FUN?
Out Of The Fog meeting of Marijuana Anonymous meets Wednesdays 7:30-8:30pm at Saint Mary's Episcopal Church. E 13th Ave and Pearl St.

RECOVERING-COUPLES.ORG Commitment, Caring, Communication Eugene Local meets Thurs 7-8 on Zoom

Lost & Found

FOUND WHITE ELECTRIC BIKE by Kurt Alford at 2672 Potter St. Eugene Or 97405. Must be claimed by 11/14/23

Meetings

CHRISTIAN SOCIAL GROUP FOR TEENAGERS. Text 541-731-5912

FOR SALE

Garage Sales

YARD SALE Sat Sept 2nd. 10AM - 4PM. 358 W. Broadway. Clothes, Furniture, Appliance, Books!

Pet/Supplies

BENGAL HYBRID KITTENS Very exotic. Lots of beautiful leopard spots. \$500 each. text for more info 541-643-9351

BERNEDEALE BERNESE MOUNTAIN DOGS/AIREDALE PUPPIES Big, gentle, protective, service & family oriented. 1st shot, registered parents. male & female. Delivery. 719-217-8054//509-675-1767

EMPLOYMENT

Help Wanted

RESEARCH ENGINEER (University of Oregon; Eugene, OR): Responsible for coordinating biomechanical research and technical activities. Up to 25% foreign and domestic travel. Rate of Pay: \$60,000 - \$85,000 per year. Send application to: Jessica Marquez, 1505 Franklin Blvd., Eugene, OR 97403.

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NEED HELP TO BUILD YOUR NEW FENCE, deck or replace siding or any repairs call 541-870-3213

RENTALS

Rooms for Rent

LARGE COMFY ROOMS & BATH SpFd near bus, etc. no alcohol/drugs/smoking. Pet? \$1,000. 541-345-1678 call between 3-7pm

LEGAL NOTICES

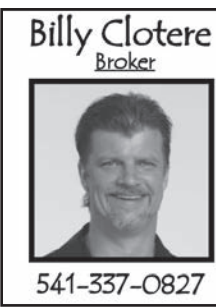
Legal Notices

ESTATE OF RANDALL CARL POOLE NOTICE TO INTERESTED PERSONS Case No. 23PB05958 Notice: The Circuit Court of the State of Oregon, for the County of Lane has appointed the undersigned as Personal Representative of the Estate of RANDALL CARL POOLE, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the undersigned personal representative in care of the undersigned attorney at: 294 Warner Milne Rd. Ste. A, Oregon City, OR 97045 within four (4) months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published August 31, 2023. Attorney/Personal Representative: Grant Yoakum, OSB 921600, 294 Warner Milne Rd. Ste. A, Oregon City, OR 97045, (503) 697-1009

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY (Probate Department) In the Matter of the Estate of: PAUL MCNAMARA, Deceased. No. 23PB06888 NOTICE TO INTERESTED PERSONS. Notice is hereby give that Michael Quaquarini has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Michael Quaquarini c/o Lynn Shepard, Attorney at Law, 800 Willamette St., Ste 700, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: 08/17/23. /s/ Michael Quaquarini (Aug 7, 2023 10:30 PDT), Personal Representative. PERSONAL REPRESENTATIVE: Michael Quaquarini, 6314 S. Woodland Ct., Spokane, WA 99224, (509)869-8415. ATTORNEY FOR PERSONAL REPRESENTATIVE: Lynn Shepard, OSB #801073, BOENDER & PAYMENT, ATTORNEYS, 800 Willamette Rd., Ste 700, Eugene, OR 97401, (541)685-1288

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of JAMESON DAY BATTON, Child. Case No. 23JU02830 PUBLISHED SUMMONS TO: Danielle Elizabeth Batton IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 5th day of October, 2023 at 10:00 a.m., for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the

courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on October 19, 2023, at 10:00 a.m., at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above- entitled court, dated August 23, 2023. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: August 31, 2023. Date of last publication: September 14, 2023. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place.



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in this time of uncertainty

Jonesin' Crossword

BY MATT JONES

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Across

1. "There's nothing left to add"
16. Era that Historic Williamsburg is supposed to represent
17. "Come see what life is like over here"
18. Fed a line
19. Exigency
20. First Lady after Lady Bird
21. Paintball sounds
27. Deg. for a grad student in film studies
28. Option to go straight to the game
32. Phrase that might introduce bad news
34. Garden gastropod
35. Steamed
37. Like some caulk or baking sheets
42. It's usually only accessible by plane or boat
43. "Srsly" preceder, maybe
46. New England nine
47. Calgary-to-Edmonton dir.
48. Nighttime sound
50. Number associated with the musical "Six"
52. Where to find Merlin
60. Green New Deal focus
61. Well-crafted speech, perhaps
3. Alaskan chain
4. Act like a sot
5. Author Blyton of "The Famous Five" series
6. Pulitzer winner
7. Rested
8. Chess rating system
9. Rotating piece
10. Author Tan
11. Just out
12. Supplement ingredient
13. Fathered, on a ranch
14. Roman-___ (novel genre)
15. When repeated, "eh, you get the idea"
20. Performer of a surprise 2012 hit
21. "Santeria" rock band
22. Personal and vacation
- days, in the office
23. Bud of Bud
24. Stuff on a wall
25. Antidiscrimination law of 1972
26. Polite Indian titles, way back when
29. "Why Can't I?" singer Liz
30. Private eye, at times
31. University in Quebec City
33. French vessel for preparing an herbal brew
36. "2 Broke Girls" star Kat
38. Chip shop option
39. Some NHL endings
40. Prefix in some music genres
41. Pres. from Denison, Texas
43. Busy place in Chicago
44. Gourmet mushroom
45. "I've ___ idea" ("Beats me")
49. Cavs' home court, once
50. Hawk
51. Disney CEO Bob
53. Cute anime-inspired emoticon
54. "Insecure" star Issa
55. "Son of," in Arabic names
56. Prefix in some music genres
57. School gp.
58. Took command
59. Peptic start

Down

1. Heads of England?
2. Quick sellers, proverbially

ANSWERS TO LAST WEEK'S

ABJURE	IFICANT
GLOBON	SIICARIO
PABSTS	FUNUNCLE
EDITH	SIZE
REMAIN	UNUSED
GRIN	SEEMTO
CLEAN	UNDERWEAR
GOOT	NOR
STEVEN	UNIVERSE
LENOVO	EIRE
WESTERN	UNION
AFB	ERAS
MOONUNIT	PIGLET
RENDORSE	STEELE
TYMIED	PEDRIS

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Climate change is dramatically altering the Earth. People born today will experience three times as many floods and droughts as someone born in 1960, as well as seven times more heat waves. In urgent efforts to find a cure, scientists are generating outlandish proposals: planting mechanical trees, creating undersea walls to protect melting glaciers from warm ocean water, dimming the sun with airborne calcium carbonate and covering Arctic ice with a layer of glass. In this spirit, I encourage you to incite unruly and even unorthodox brainstorming to solve your personal dilemmas. Be wildly inventive and creative.

TAURUS (APRIL 20-MAY 20): “When love is not madness, it is not love,” wrote Spanish author Pedro Calderon de la Barca. In my opinion, that’s naive, melodramatic nonsense! I will forgive him for his ignorance, since he worked as a soldier and celibate priest in the 17th century. The truth is that yes, love should have a touch of madness. But when it has more than a touch, it’s usually a fake kind of love: rooted in misunderstanding, immaturity, selfishness and lack of emotional intelligence. In accordance with astrological factors, I assign you Tauruses to be dynamic practitioners of genuine togetherness in the coming months: with hints of madness and wildness, yes, but mostly big helpings of mutual respect, smart compassion, tender care, and a knack for dealing maturely with disagreements.

GEMINI (MAY 21-JUNE 20): Gemini author Iain S. Thomas writes, “There are two things everyone has. One is The Great Sadness and the other is How Weird I Really Am. But only some of us are brave enough to talk about them.” The coming weeks will be a favorable time to ripen your relationship with these two things, Gemini. You will have the extra gravitas necessary to understand how vital they are to your full humanity. You can also express and discuss them in meaningful ways with the people you trust.

CANCER (JUNE 21-JULY 22): A self-fulfilling prophecy happens when the expectations we embrace actually come to pass. We cling so devotedly to a belief about what will occur that we help generate its literal manifestation. This can be unfortunate if the anticipated outcome isn’t good for us. But it can be fortunate if the future we visualize upgrades our well-being. I invite you to ruminate on the negative and positive projections you’re now harboring. Then shed the former and reinforce the latter.

LEO (JULY 23-AUG. 22): The holy book of the Zoroastrian religion describes a mythical mountain, Hara Berezaiti. It’s the geographic center of the universe. The sun hides behind it at night. Stars and planets revolve around it. All the world’s waters originate at its peak. Hara Berezaiti is so luminous and holy that no darkness can survive there, nor can the false gods abide. I would love for you to have your own version of Hara Berezaiti, Leo: a shining source of beauty and strength in your inner landscape. I invite you to use your imagination to create this sanctuary within you. Picture yourself having exciting, healing adventures there. Give it a name you love. Call on its invigorating presence when you need a sacred boost.

VIRGO (AUG. 23-SEPT. 22): Virgo journalist Anthony Loyd has spent a lot of time in war zones, so it’s no surprise he has bleak views about human nature. He makes the following assertion: “We think we have freedom of choice, but really most of our actions are puny meanderings in the prison yard built by history and early experience.” I agree that our conditioning and routines prevent us from being fully liberated. But most of us have some capacity for responding to the raw truth of the moment and are not utterly bound by the habits of the past. At our worst, we have 20-percent access to freedom of choice. At our best, we have 70-percent. I believe you will be near the 70-percent levels in the coming weeks, dear Virgo.

LIBRA (SEPT. 23-OCT. 22): Libra poet T. S. Eliot wrote the iconic narrative poem “The Wasteland.” One part of the story takes place in a bar near closing time. Several times, the bartender calls out, “Hurry up, please — it’s time.” He wants the customers to finish their drinks and leave for the night. Now imagine I’m that bartender standing near you. I’m telling you, “Hurry up, please — it’s time.” What I mean is that you are in the climactic phase of your astrological cycle. You need to finish this chapter of your life story so you can move on to the next one. “Hurry up, please — it’s time” means you have a sacred duty to resolve, as best you can, every lingering confusion and mystery.

SCORPIO (OCT. 23-NOV. 21): Addressing a lover, Scorpio poet Margaret Atwood says, “I would like to walk with you through that lucent wavering forest of blue-green leaves with its watery sun and three moons, towards the cave where you must descend, towards your worst fear.” That is a bold declaration. Have you ever summoned such a deep devotion for a loved one? You will have more power and skill than usual to do that in the coming months. Whether you want to or not is a different question. But yes, you will be connected to dynamic magic that will make you a brave and valuable ally.

SAGITTARIUS (NOV. 22-DEC. 21): Sagittarian theologian N. T. Wright writes, “The great challenge to self-knowledge is blind attachment to our virtues. It is hard to criticize what we think are our virtues. Although the spirit languishes without ideals, idealism can be the greatest danger.” In my view, that statement formulates a central Sagittarian challenge. On the one hand, you need to cultivate high ideals if you want to be exquisitely yourself. On the other hand, you must ensure your high ideals don’t become weapons you use to manipulate and harass others. Author Howard Bloom adds more. “Watch out for the dark side of your own idealism and of your moral sense,” he writes. “Both come from our arsenal of natural instincts. And both easily degenerate into an excuse for attacks on others.” Now is a good time for you to ponder these issues.

CAPRICORN (DEC. 22-JAN. 19): Capricorn playwright and novelist Rose Franken said, “Anyone can be passionate, but it takes real lovers to be silly.” That’s interesting, because many traditional astrologers say that Capricorns are the least likely zodiac sign to be silly. Speaking from personal experience, though, I have known members of your tribe to be goofy, nutty and silly when they feel comfortably in love. An old Capricorn girlfriend of mine delighted in playing and having wicked good fun. Wherever you rank in the annals of wacky Capricorns, I hope you will consider expressing these qualities in the coming weeks. Romance and intimacy will thrive if you do.

AQUARIUS (JAN. 20-FEB. 18): As I work on writing new books, I often draw on inspirations that flow through me as I take long hikes. The vigorous exercise shakes loose visions and ideas that are not accessible as I sit in front of my computer. Aquarian novelist Charles Dickens was an adherent of this approach. At night, he liked to walk around London for miles, marveling at the story ideas that welled up in him. I recommend our strategy to you in the coming weeks, Aquarius. As you move your body, key revelations and enriching emotions will well up in you.

PISCES (FEB. 19-MARCH 20): The coming months will be an excellent time to build, discover and use metaphorical bridges. To get in the mood, brainstorm about every type of bridge you might need. How about a connecting link between your past and future? How about a nexus between a task you must do and a task you love to do? And maybe a conduit between two groups of allies that would then serve you even better than they already do? Your homework is to fantasize about three more exciting junctions, combinations or couplings.

Homework: Do you have the power and know-how to offer beautiful forms of love? Newsletter: FreeWillAstrology.com

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PETITIONER'S ATTORNEY Samantha R. Iannucci, OSB #180644, Assistant Attorney General, Department of Justice, 975 Oak St., Suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 24th day of August, 2023. Issued by: Samantha R. Iannucci, OSB #180644, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Diane Lynne Kasle, Deceased. Case No. 23PB06952 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned have been appointed Co-Personal Representatives. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Co-Personal Representatives at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives, John C. Fisher. Dated and first published on August 17, 2023 Joan L. Kasle and Franklin H. Kasle, Co-Personal Representatives

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of WILLIAM A. HARRISON, Deceased. Case No. 23PB07528 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Audrey E. Harrison has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published August 31, 2023. Personal Representative /s/ Audrey E. Harrison

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Helen Guy Anderson, Deceased. Case No. 23PB07269 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on August 31, 2023. Susan Brous, Personal Representative

NOTICE IS GIVEN that the following personal property at 1820 42nd Street, Unit D-2, Springfield, Oregon 97478, is deemed abandoned: platform mobile lift, 2-ton Daytona floor jack, 1-ton floor jack, engine hoist, jackstands, 21 gallon, stand up air compressor, Duralast, engine starter/ battery charger, Blue-Point fluid evacuator, portable air tank, radiator pressure test kit, power inverter, misc. electronic diagnostic automobile scanners/testing tools,

9 drawer Snap-On toolbox, 5 drawer Snap-On roller cart, top-side automotive creeper, mechanic wrenches, sockets, ratchets, large vice, small anvil, misc. storage racks, nut and bolt containers, misc. auto parts, auto body parts holder, 2 hand trucks, 3 roller carts, misc. electric hand tools, autobody tools, construction hand tools, garden tools, equipment and sprayer, portable air conditioning unit, 2-foot ladder, 2 50-gallon plastic barrels, 2 battery operated children's jeeps, 2 small vacuum cleaners, mop bucket/mop, large Cannon safe, couch, sofa, small microwave, table-top oven, T.V., stereo receiver, 2 speaker cabinets, mini fridge, wood desk and end table, Epson printer, misc. camping equipment, leather motorcycle chaps, 3 M/C helmets, 3 5-gallon paint, 22 caliber hand gun, Air Soft pistol, CO2 BB gun, Chinese M14 caliber rifle. All items may be sold individually or in grouped lots. The owner of other personal property is believed to be American Mobile Auto Repair, LLC and/ or Kenneth C. Reschert, the estate/heirs/ devisees of Kenneth C. Reschert, deceased. The personal property will be sold by public auction on Friday, September 8, 2023, at 8:00 a.m. at 1820 42nd Street, Unit D-2, Springfield, Oregon 97478. To inspect the personal property, please contact Aaron Stickler at (541) 653-1998.

NOTICE IS HEREBY GIVEN that Michelle P Yanez-Kerr has been appointed Personal Representative of the Estate of Todd David Kerr, Lane County Circuit Case # 23PB07154. All persons having claims against the Estate are required to present them to her at 1905 W. 9th Place, Eugene, OR 97402 or to her attorney, David Moule, moulefrank@icloud.com or by mail to David Moule, 259 East 5th Ave., Suite 300-B, Eugene, OR. 97401 within four months of the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the court, the personal Representative or her attorney. Dated and first published this 24 day of August. /s/ Michelle P Yanez-Kerr, Personal Representative

NOTICE IS HEREBY GIVEN that Paul D. Williams has been appointed and has qualified as the personal representative of the Estate of David R.W. Williams, deceased, in Lane County Circuit Court Case No. 23PB06610. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 8/17/23. PERSONAL REPRESENTATIVE: Paul D. Williams, 112 Hilltop Dr., Peachtree City, GA 30269. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on September 21, 2023, at the hour of 11:00 a.m. at www.storage-treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 72 Jessica N Johnson, 66A Brittany Triplett, 14A Jeana Thompson, 113A Terry Austin Lloyd, 117B Blake TieBout, 15B Jessica Williams

NOTICE TO INTERESTED PERSONS - ESTATE OF PHILIP JOHN SIEMENS - LANE COUNTY CIRCUIT COURT CASE NO. 23PB07068. NOTICE IS HEREBY GIVEN that Eric Warren Siemens has been

appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 1598 Old Oak Park Rd., Arroyo Grande, CA 93420. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published August 31, 2023. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 23PB05648. In the matter of the Estate of REBECCA LYNN OSTRANDER, Decedent, NOTICE IS HEREBY GIVEN that JERAMY OSTRANDER has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS Notice Is Hereby Given that Rosemary Gilliland has been appointed and has qualified as the Personal Representative of the Estate of Patricia L. Daniels, deceased, Lane County Probate Case No. 23PB07202. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative's attorney at P.O. Box 1268, Eugene, OR 97440 or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published: August 24, 2023. Rosemary Gilliland, Personal Representative. Alan J. Thayer, Jr., Attorney for Personal Representative, P.O. Box 1268, Eugene, OR 97440

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Edith Mae Ferguson, deceased, Lane County Probate No. 23PB07602. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 08/31/23. Rachael Michelle Dunn, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

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NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of David Julius Henson, deceased, Lane County Probate No. 23PB07601. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published 08/31/23. Danielle C. Daniels, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Robert E. Scott, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB06986, and Volker Engelbert has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 17 day of August, 2023.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Don E. Dumond, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB07416, and University of Oregon Foundation, by and through its Chief Financial Officer, Kelly Bosch, has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 31 day of August, 2023

REFERENCE IS MADE TO THAT CERTAIN TRUST DEED MADE BY JERRY H. NELSON, GRANTOR; Cascade Title Company, trustee; Bruce A. Nelson, Trustee of The Bruce Nelson Revocable Living Trust dated 12/30/2015 as to a 37.70% undivided interest; Equity Trust Company, Custodian FBO the Bruce A. Nelson IRA as to a 48.40% undivided interest; Sharon Jabari as to a 2.29% undivided interest; and Andrew O'Brien and Julie O'Brien Co-Trustees of the O'Brien Family Trust UAD October 1, 2013 as to a 11.61% undivided interest; beneficiary under that certain Deed of Trust dated May 11, 2022, recorded on May 20, 2022, as document number 2022-022786 in the records of Lane County, Oregon ("Deed of Trust" or "trust deed"). James P. Laurick of Kilmer, Voorhees & Laurick, P.C., was appointed Successor Trustee, by instrument dated on or about

May 17, 2023, to be recorded in the Lane County Oregon Records under the subject Deed of Trust that covers the following described real property situated in the above-mentioned county and state, to wit: THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE COUNTY OF Lane, STATE OF OR, AND IS DESCRIBED AS FOLLOWS: Parcel 1: All of Lot 5, in Block 4, and also beginning at a point on the North line of Lot 4, in Block 4, PACKARD'S ADDITION TO EUGENE, as platted and recorded in Book H, Page 282, Lane County Oregon Plat Records, 64 feet West from the Northeast corner of said Lot; running thence West on line of said Lot to the Northwest corner of said Lot; thence South on West line of said Lot to the Southwest corner of said Lot; thence East on South line of said Lot to a point 64 feet West from the Southeast corner of said Lot; thence North parallel with the East line of said Lot to the place of beginning in Lane County, Oregon. EXCEPT the North 5 feet as more particularly described in deed to State of Oregon, by and through its Department of Transportation, Highway Division, recorded March 15, 1985, Reception No. 8509251, Lane County Official Records, in Lane County, Oregon. Parcel 2: Lots 3 and 4, Block 34, COLLEGE HILL PARK, as platted and recorded in Book 25, Pages 304 and 305, Lane County Oregon Plat Records, in Lane County, Oregon. Property Address: 388 W 6th Ave, Apts 1 and 2, Eugene, OR 97401 (parcel 1) and 2430 Lawrence St, Eugene, OR 97405 (parcel 2). The undersigned hereby certifies that he is unaware of any assignments of the trust deed by the trustee or by the beneficiary and no appointments of a successor trustee have been made, except as recorded in the Records of the county or counties in which the above-described real property is situated. Further, no action has been instituted to recover the debt, or any part thereof, now remaining secured by the trust deed, or, if such action has been instituted, such action has been dismissed except as permitted by ORS 86.735(7). There is a default by grantor or other person owing an obligation, performance of which is secured by the trust deed, or by the successor-in-interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which the foreclosure is made is grantor's failure, among other things, to pay when due the following sums as of April 22, 2023: Interest Dec 2022 - April 2023 Monthly \$20,100.75 Collection Fees Dec 2022 - April 2023 @ \$15.00 75.00 Late Fee Dec 2022-April 2023 @ \$402.00 2,010.00 Default Interest - 12/22/20-4/22/2023 @ 5% 8,062.33 Prior Collection Fee Overage (4.17) Prior Late Fees Overage (395.04) Prior Default Interest 2,181.22 CURE Fee 100.00 Special Handling Fees 300.00 Attorney Fees (accruing) State Farm Insurance 521.59 Trustee's Sale Guarantee 1,031.00 By reason of the default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following as of April 22, 2023 \$482,418.50 Interest Dec 2022 - April 2023 Monthly Interest @10% per annum or \$4,020.15 20,100.75 Collection Fees Dec 2022 - April 2023 @ \$15.00 75.00 Late Fee Dec 2022-April 2023 @ \$402.00 2,010.00 Default Interest -12/22/20-4/22/2023 @ 5% 8,062.33 Prior Collection Fee Overage (4.17) Prior Late Fees Overage (395.04) Prior Default Interest 2,181.22 CURE Fee 100.00 Special Handling Fees 300.00 Attorney Fees (accruing) State Farm Insurance 521.59 Trustee's Sale Guarantee 1,031.00 Interest continues to accrue at the stated base rate, plus default rate, on the principal balance from default until paid in full. WHEREFORE, notice is hereby given that the undersigned trustee will on October 27, 2023, at the hour of 1:00 p.m., in accord with the standard of time established by ORS 187.110, at the front of the

main entrance of the at the front of the main entrance of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401 sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor has or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor's or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed by payment of the entire amount then due and by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. If you filed bankruptcy, this notice is not an attempt to collect a debt, but instead allows this creditor and beneficiary to enforce its lien. If you were an obligor on this account prior to the filing of a bankruptcy and this creditor has received an order granting relief from the automatic stay or you have received a discharge or surrendered the property in full satisfaction of the debt, this creditor is exercising its rights under the security agreement as allowed by law. This creditor is not attempting to collect or recover the debt as your personal liability. By providing you this notice, this creditor is complying with federal and statutory notice requirements. If the amount requested is not received by the stated date, this creditor may exercise its right to enforce its lien. NOTICE UNDER THE FAIR DEBT COLLECTION PRACTICES ACT 15 U.S.C. '1692) The amount of the debt is stated in the Trustee's Notice of Sale. 2) The beneficiary as named in the attached Trustee's Notice of Sale is the original creditor to whom the debt was owed; if the debt has been assigned, the Trustee's Notice of Sale will name the current holder of the beneficial interest. 3) The debt described herein will be assumed to be valid by the Trustee unless the debtor, within thirty (30) days after the receipt of this notice, disputes the validity of the debt or some portion thereof. 4) If the debtor notifies the Trustee in writing within thirty (30) days of the receipt of this notice that the debt or any portion thereof is disputed, the Trustee will provide a verification of the debt, and a copy of the verification will be mailed to the debtor by the Trustee. 5) If the creditor named as beneficiary in the attached Trustee's Notice of Sale is not the original creditor, and if the debtor makes a written request to the Trustee within thirty (30) days from the receipt of this notice, the name and address of the original creditor will be mailed to the debtor by the trustee. 6) Written request should be addressed to James P. Laurick, at Kilmer, Voorhees & Laurick, P.C., 2701 NW Vaughn Street, Suite 780, Portland, OR 97210.

I SAW YOU

8/27 APPROXIMATELY 5PM I came across a woman singing and playing the guitar right off 2nd and Mill on the walkway beside the Campbell center. I'm 7 ft tall and was carrying a little cute puppy in my arms. Contact EW office

I FIND HOPE among the struggle because there is no end to us. (*_+)

WHEN I SAW YOU APPROACH, I had hoped to be your goal. If it turns out that I am just an obstacle, I hope to be insurmountable (*_+)

SAVAGE LOVE

BY DAN SAVAGE



Does your standard advice about sexless marriages extend to orally sexless marriages? My wife and I have been together for a couple decades. We met in our late teens, and we are each other's first and only sexual partners. Oral sex used to be a regular part of our sex life, for the first decade or so, but the BJ frequency has declined to once every couple of years. I'm still game to give and always offer and often go down on my wife as foreplay. But my wife is basically no longer interested in blowing me, even though she's great at it and I love it. We have a really strong relationship but busy lives with kids and jobs, which definitely impacts her sex drive and energy. It's not a relationship ending thing for me, but the thought of not getting my dick sucked more than a few more times for the rest of my life, well, that fucking sucks to think about. I've raised it with her a number of times, but she just doesn't think it's important and, most frustratingly, plainly isn't interested in trying to get interested again. We're committed to monogamy, and outside sexual partners just wouldn't fit in our lives. I've got to imagine this is pretty common. Do I just have to resign myself to a fellatio-deprived future? Or should I expect more?

— The Headless Husband

You can expect more from the woman you married — you can expect all the blowjobs you want — and that might be a reasonable expectation on your part, THH, considering that blowjobs were once a regular part of your marital sex life. But the woman you're married to now doesn't wanna suck your dick anymore and/or doesn't wanna suck your dick more than biannually.

So, what can you do?

Well, you can do what you're supposed to do. You can communicate your wants and needs to your wife without pressuring her to do anything she doesn't wanna do. In other words, THH, you can soft beg your wife for oral sex without being pathetic (no one wants to suck pathetic cock) and without being coercive (no one wants to suck cock under duress, no one should want their cock sucked under duress). But you've already tried that — you've raised the subject a number of times — and she's given you her answer: she's not that interested in sucking your dick anymore and she's not interested in getting more interested again. And since your wife isn't Magic Eight Ball, THH, you can't just turn her over, give her a shake, and get a different answer.

You also have the option of doing what you're not supposed to do... and I don't have to tell you what that is. You open by asking if my "standard advice" to people in marriages that are happy but sexless or inescapable but sexless — do what you need to do to stay married and stay sane — applies in cases of orally sexlessness marriages. But you close by emphasizing your commitment to monogamy before declaring outside sexual contact a bad fit. So, it really doesn't matter if my "standard advice" for people in sexless marriages applies in a case like yours, THH... which, for the record, it doesn't, since your marriage isn't sexless. (Suckless ≠ sexless.)

And as much as I hate to be the bearer of bad news... based on years of listening to straight married men complain about not getting their dicks sucked and straight married women complain about being expected to suck dick... it's highly likely blowjobs will come further and further apart, THH, and the enthusiasm with which they're performed to diminish along with their frequency until they stop altogether. As for how common this is...

It's so common I honestly think it may not be realistic to expect frequent and/or enthusiastic oral sex two decades into a marriage — particularly if we're talking about blowjobs to completion and not a little oral-as-foreplay, which is all the oral your wife gets. Just as the desire for extended make-out sessions seems to fade the longer we're with someone, the urge to inhale someone's dick — the desire to do the hard work of getting a guy off with your mouth — seems to fade with time, too. While we can look at that drop and conclude there's something wrong with our spouses... or something wrong with our marriages... it might be better if we accepted that enthusiastic blowjobs, like those long make-out sessions, come with NRE and fade away along with NRE.

Something else to consider: the longer you're together, the older you get, the older you get, the longer it takes to get you off. There's a huge difference between a ten-minute blowjob and thirty-minute blowjob — mostly for the giver. The experience of pleasure is roughly the same for the receiver, but the effort required to suck off a man in his forties is exponentially greater than the effort required to suck off a man in his twenties. A man might not realize it's taking him a lot longer to come from oral as he ages, but the person who blows him is painfully aware of that fact — and may be understandably hesitant to initiate blowjobs when "to completion" is the expectation.

Another thing to consider: If you only go down on your wife as foreplay before pivoting to PIV... you're probably getting off each time you two have sex. If your wife isn't getting off every time or as often as she would like (not everyone needs or wants to get off every time), she may be resent you for ignoring her basic needs and not feel particularly motivated to meet your extra-credit needs.

Anyway, THH, the right thing to do is to soft beg your wife for more frequent oral — and you're likelier to get oral more frequently if you're as willing to accept oral-as-foreplay as she seems to be and if you're making sure sex is as pleasurable for her as it is for you. And when you do want a blowjob to completion, you're likelier to get one those in your forties if you're willing to help get yourself there, i.e., if you're willing to work in a little self-stroking to give her breaks and get yourself closer. And just so we're clear: my standard advice for sexless marriages doesn't apply in cases like yours, THH, as your marriage isn't sexless, just suckless.

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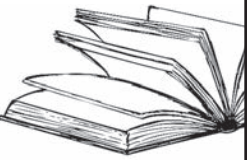


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